

Wolf, She Cried (Original)

Performance notes:

..... One small caveat: although this piece was originally written for sax, bass and drums; I included a guitar part because Jim, Stephen and J.P. were gracious enough to invite me to sit in with them.

* the guitar part **must** capo at the first fret for the indicated chords and tablature to sound correct.

** after playing the piece, as written, it can be opened up for solos using the chords shown on each individual part and / or the full score.

Wolf, She Cried (Original)

For (Stretch) Jim, Stephen and J.P.

Nicholas James Connelly

♩ = 120

Intro and Vamp for Solos

Bmin

Guitar
Capo 1st Fret

Guitar

Alto Sax

Bass

Drum Set

♩ = 120

A

Bmin

Gtr.

Gtr.

A. Sax.

Bass

Dr.

A

Amin

Cmin

7

Gtr. **Bmin/A** **Gmaj7** **Bmin/F#**

Gtr. T 3 3 3 3 3 3
A 4 4 4 4 4 4
B 0 0 3 3 2 2

A. Sax. **Amin/G** **Fmaj7** **Amin/E**

Bass

Dr.

B 10

Gtr. **Emin** **Emin/D#** **Emin/D**

Gtr. T 0 0 0 0 0 0
A 7 6 5
B

A. Sax. **Dmin** **Dmin/C#** **Dmin/C**

Bass

B Dr.

13

Gtr. Emin/C# Bmin Bmin/A

Gtr. T A B 0 0 0 0 3 4 4 2 3 4 4 2 3 4 4 0

A. Sax. Dmin/B Amin Amin/G

Bass

Dr.

16

Gtr. Gmaj7 Bmin/F# F#7

Gtr. T A B 3 4 4 3 3 4 4 2 2 3 2 2 2 2

A. Sax. Fmaj7 Amin/E E7

Bass

Dr. C

19 G7 F#7 F#7

Gtr.

Gtr.

A. Sax. F7 E7 E7

Bass

Dr.

21 G7 A7 Bmin7

Gtr.

Gtr.

A. Sax. F7 G7 Amin7

Bass

Dr.