

Litigation Blues

Performance notes:

* section A is the instrumental break between verses two and three. In addition, it can also be used as an intro and /or outro for this piece.

** the chords at letter B should be played with a basic folkie / blues strumming pattern.

Additional verses:

Vs. II

When global tragedies happen, my lawyer is first on the scene.

He's not concerned with the victim, he only wants to know who's going to pay his fee.

He sits on the ethics board of the A.B.A.

His solution to all their problems is " to hell with what they say."

Vs. III

Lots of cases today involving parents suing schools.

Some kids are suing their parents, everybody looks like a fool.

Alimony, palimony, it's all the same.

As long as my lawyer gets his money, to him it's just another game.

Vs. IV

He's got his own private practice,

With his name at the top of the door.

He's a pillar in the halls of power,

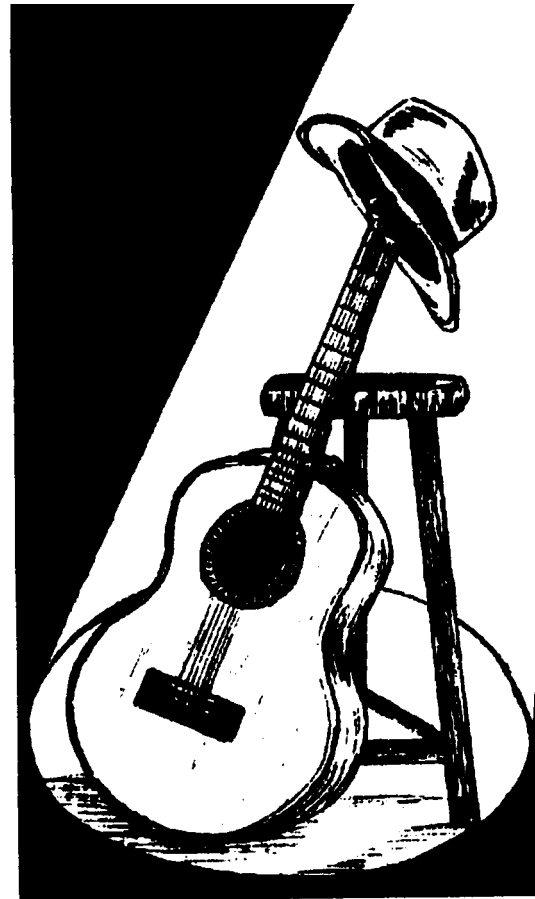
Just like some high price whore.

He was offended when I wrote about him

In this song.

My answer to him was

" sue me if you think I'm wrong."



Litigation Blues

For Patrick and David

Nicholas James Connelly

A Allegro

let ring-----| let ring-----| let ring-----|

TAB 4/4

T	1	0	1	0	3	1	0	1	0	1	0	0	0	3	0	3	0	3	5	6	8	6	5	6	5
A	2				2					1					2				5	5					5
B	0	0			0					0	2								8	7					

let ring-----| let ring-----| let ring-----|

7

TAB 4/4

T	5	7	5	5	5	5	6	8	6	5	6	5	5	5	5	3	1	0							
A													4	4	5	4	2	1							
B	8			7	5	8	7						7	6	7	7									

B

13

TAB 4/4

T	0	0	3	3	0
A	1	1	1	1	1
B	2	2	2	2	2
B	0	0	0	0	0

My law-er can beat your law-er an- y day of the week My law yer is

18

Chord diagrams for measures 18-21:

- Measure 18: $\text{E}^{\flat}7$ (0 2 2 0)
- Measure 19: $\text{D}^{\sharp}7$ (3 1 2 0)
- Measure 20: $\text{D}^{\sharp}7$ (3 1 2 0)
- Measure 21: $\text{E}^{\flat}7$ (0 2 2 0)

TAB for measures 18-21:

0	3	3	1
1	1	1	1
2	2	2	2
2	2	2	3
0	0	0	3
			1

tougher than your law yer mine preys on the poor and the weak your law yer has

22

Chord diagrams for measures 22-25:

- Measure 22: $\text{E}^{\flat}7$ (0 2 2 0)
- Measure 23: $\text{D}^{\sharp}7$ (3 1 2 0)
- Measure 24: $\text{D}^{\sharp}7$ (3 1 2 0)
- Measure 25: $\text{E}^{\flat}7$ (0 2 2 0)

TAB for measures 22-25:

1	1	1	1
1	3	3	1
2	2	2	2
3	3	3	3
3	3	3	3
1			1

all those lof ty soc ial con cerns My law yer is

26

Chord diagrams for measures 26-29:

- Measure 26: $\text{E}^{\flat}7$ (0 2 2 0)
- Measure 27: $\text{D}^{\sharp}7$ (3 1 2 0)
- Measure 28: $\text{D}^{\sharp}7$ (3 1 2 0)
- Measure 29: $\text{E}^{\flat}7$ (0 2 2 0)

TAB for measures 26-29:

1	3	3	
1	1	1	
2	2	2	
3	2	2	
3	2	2	
1	0	0	

so damn rich he dos n't ev en know what he ear ns