

# Last Exit

I wrote the guitar and bass parts of this piece in the mid to late 80's for a couple of my beginning guitar and bass students and it was intended solely to be a free-form jam piece. Over time and many moves (apt. to apt. to apt....etc.) it was forgotten and/or lost in my music files as well as my mind. After a recent unexpected question from a friend it popped back into my mind and I decided to add some horns to see if I could turn it into a jam/rock/jazz chart ... albeit on a very **BASIC** beginner level.

The result is a basic rock 'n roll trio (guitar, bass, drums) in a blues format with the horns adding some harmonic punctuation(s).

\*\*\*As is typical of the software I'm using; the drum track leaves something to be desired.

# Last Exit

Nicholas James Connelly

♩ = 120

Musical score for measures 1-3. The score is in 4/4 time and B-flat major. It features six staves: I (Trumpet), II (Alto Saxophone), III (Tenor Saxophone), IV (Trombone), Guitar, and Electric Bass. The Drum Set is shown below the bass line. The guitar part includes a chord labeled "G minor 7".

Musical score for measures 4-7. The score is in 4/4 time and B-flat major. It features six staves: I (Trumpet), II (Alto Saxophone), III (Tenor Saxophone), IV (Trombone), Gtr. (Guitar), and Bass (Electric Bass). The Drum Set is shown below the bass line. The guitar part includes a chord labeled "C minor 7".

8

I

II

III

IV

Gtr. *Bb min 7* *Ab min 7* *G minor 7*

Bass

Dr.

12 *poco rit.*

I

II

III

IV

Gtr. *D minor 7* *C# minor 7* *C minor 7* *D minor 7*

Bass

Dr.

16  $\text{♩} = 120$

I  
II  
III  
IV  
Gtr.  
Bass  
Dr.

*Eb min 7*  
*D minor 7*

19

I  
II  
III  
IV  
Gtr.  
Bass  
Dr.

1. 2.  
*G minor 9*