

Lagralita

A Whimsical Approach to *Lagrima*
and *Adelita* by Francisco Tarrega

Arr. by Nicholas James Connelly

Andante

TAB

12	11	7	10	8	7	5	8	7	7	8	8	7	0	0	8	7	12	11	7	10	8	7	5	8	7	8	8		
9			0			5						7						9			0			5				8	8
0			7										0					0			7							8	8

8 Rubato

TAB

0	4	5	7	0	2	0	0	0	0	4	0	5	7	0	2	0	0	0	0	4	0	5	7	0	2	0	0	0	
0																													
0	2	4	6		1	2	2			2	2									2	4	6		1	2	2			

13 Andante

TAB

12	11	9	7	0	4	0	2	2	4	0	4	5	7	0	2	0	0	0	4	0	5	7	0	2	0	0	0	4	5	7	0
9	9	7	11	9	11	11	0	3	3	1	2									2	4	6		1	2	2					
11	9	7	11	9	11	11	0	3	3	1	2									2	4	6		1	2	2					

20

TAB

2	0	2	0	0	12	0	11	0	9	2	7	9	0	10	4	0	2	2	0	0	4	5	7	0	2	0	0	0	4	5	7	0
1		2			2						9	11	11	0	3	3	1	2														
1		2			2						9	11	11	0	3	3	1	2														

26 sul pont. — rall. Andante

TAB

0	12	8	5	7	7	3	0	0	7	0	10	8	7	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33 * *f p f p f p*

39 *poco rall.* *sul tasto* *Adagio*

43 *rall.* *Lento*

Performance notes:

* the harmonics at measures 33, 34, 35 and measures 37, 38, 39 can be played as follows:

Measures 33 and 37: first string 12th fret

Measures 34 and 38: fourth string seventh fret

Measures 35 and 39: second string 12th fret

** to fully appreciate this arrangement I would suggest learning both pieces individually.

All tempo and dynamic markings are simply suggestions on my part. If you are so inclined, use your own ideas to make this your own arrangement.