

Jeannine / Maiden Voyage

Jeannine / *Duke Pearson* / Copyright 1960 UPAM MUSIC CO.

Maiden Voyage / *Herbie Hancock* / Copyright 1973 Hancock Music (BMI)

Arrangement / *Nicholas James Connelly* / Copyright 2012 / NJC Music

Performance Notes:

Jeannine and Maiden Voyage have been favorites of mine since the first time I heard them.

However, most arrangements of these two pieces have been in small combo form, and occasionally as solo pieces for piano or guitar. In this arrangement, even though it could be considered a "combo" arrangement, I wanted to voice the horns as supporting harmonies while giving the melody to the **bass** in **Jeannine** and the **trombone** in **Maiden Voyage**.

*As far as individual solos are concerned, for **Jeannine** measures 1 through 16 may be repeated as often as needed; taking the second ending when solos are finished. For **Maiden Voyage** measures 29 through 45 (even though there are no repeat markings at measure 45) may be repeated as needed.

Since I rate this as a "beginner / intermediate level" piece as regards performance capabilities; the horns (with the exception of the solo trombone) and guitar/bass/piano/drum parts are fairly easy and uncomplicated.

Jeannine / Maiden Voyage

Arrangement::Nicholas James Connelly

Duke Pearson / Herbie Hancock

♩ = 130

The musical score is arranged for a jazz ensemble in 4/4 time with a key signature of three flats (B-flat major / D-flat minor). The instruments and their parts are as follows:

- I (Trumpet):** Enters in the third measure with a melodic line starting on B-flat, marked *mf*.
- II (Alto Saxophone):** Enters in the third measure with a melodic line starting on B-flat, marked *mf*.
- III (Tenor Saxophone):** Enters in the third measure with a melodic line starting on B-flat, marked *mf*.
- IV (Trombone):** Enters in the third measure with a melodic line starting on B-flat, marked *mf*.
- Guitar:** Provides harmonic support with chords, including an *Ab minor 7* chord in the second measure, marked *mf*.
- Keyboard:** Provides harmonic support with chords, marked *mf*.
- Electric Bass:** Plays a walking bass line, marked *mf*.
- Drum Set:** Plays a steady groove, marked *fff* and includes the tempo marking $\text{♩} = 130$.

5

I
II
III
IV
Gtr.
Keys
Bass
Dr.

9

I
II
III
IV
Gtr.
Keys
Bass
Dr.

F# minor 7 B 7 E Major 7 A 7

13

I

II

III

IV

Gtr.

Bb minor 7 Eb 7 #9 Ab Major 7 Eb 7 #9

Keys

Bass

Dr.

1.

sfz

17

I

II

III

IV

Gtr.

Ab Major 7 Eb 7 #9 Ab minor 7 A minor 7/D

Keys

Bass

Dr.

2.

poco rit.

♩ = 100

sfz

22

Musical score for measures 22-25. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The guitar part features a melodic line with chords and a *C minor 7/F* chord at the end. The keys part consists of block chords. The bass part has a steady eighth-note pattern. The drums play a consistent pattern with some accents.



26

Musical score for measures 26-29. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The guitar part features a melodic line with chords and a *A minor 7/D* chord at the end. The keys part consists of block chords. The bass part has a steady eighth-note pattern. The drums play a consistent pattern with some accents. A *mf* dynamic marking is present in the vocal lines, and a *fff* dynamic marking is present in the guitar part.

30

I *mf* *p*

II *p*

III *p* *mf*

IV

Gtr. C minor 7/F

Keys

Bass

Dr.

34

I *mf* *p* *p*

II *mf* *p* *p*

III *p* *p*

IV

Gtr. C minor 7/F

Keys

Bass

Dr. 1. 2.

38

Musical score for measures 38-41. The score includes staves for four vocal parts (I, II, III, IV), guitar (Gtr.), keys, bass, and drums (Dr.). The key signature is Bb minor (three flats). The guitar part is labeled "Bb minor 7/Eb". Dynamics include *mf* and *p*. The vocal parts feature melodic lines with slurs and ties. The guitar part consists of chords and melodic fragments. The keys part provides harmonic support with chords and rests. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

42

Musical score for measures 42-45. The score includes staves for four vocal parts (I, II, III, IV), guitar (Gtr.), keys, bass, and drums (Dr.). The key signature is Ab minor (four flats). The guitar part is labeled "Ab minor 7/Db". Dynamics include *mf* and *p*. The vocal parts feature melodic lines with slurs and ties. The guitar part consists of chords and melodic fragments. The keys part provides harmonic support with chords and rests. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

46

I
II
III
IV

mf *p*

mf *mf* *p*

mf *p*

Gtr. A minor 7/D

Keys

Bass

Dr.

50

I
II
III
IV

mf *sfz*

mf *sfz*

mf *sfz*

sfz

Gtr. C minor 7/F *sfz* C Major 9

Keys *sfz*

Bass *sfz*

Dr. *poco rit. rit. sfz*