

Freddie Freeloader / All Blues / So What
(Homage for Miles)

{ Compositions by *Miles Davis*:
Copyright 1959 *Jazz Horn Music* }
[Arrangement by *Nicholas James Connelly*:
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Performance Notes:

Miles Davis has a special place in my heart. Trumpet was my first instrument (nine years old); and the first time I heard Miles (thirteen years old), I fell in love with the total sound (add whatever adjectives you choose) that was Miles trumpet. Although I arranged this for four horns, I tried to make it as "open" as possible to allow for expansion or contraction to fit whatever ensemble size is desired.

*Dynamics and articulations are purely subjective on my part. Feel free to change them as you deem necessary.

*This arrangement can be played beginning to end as a single piece, or opened up for solos. My suggestions for solos... *Freddy Freeloader* (use measures one through 12).

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Freddie Freeloader / All Blues / So What (Homage for Miles)

Arr. Nicholas James Connelly

Miles Davis

$\text{♩} = 110$

Freddie Freeloader

Cup Mute

I (Trumpet)

II (Alto Saxophone)

III (Tenor Saxophone)

IV (Trombone)

Guitar

Keyboard

Electric Bass

Drum Set

$\text{♩} = 110$

p

f

ff

All Blues (use measures 22 through 33). *So What* (use measures 36 through 44).

*To provide harmonic structure and support for the soloist have the ensemble very quietly play the "head" behind the soloist.

*This arrangement would be rated as a beginner / easy level.

*The **guitar chords** are primarily E form (single bar) and A form (double bar) for simplicity. The **piano chords** are likewise a very basic form, again for simplicity. **Feel free to alter them as you see fit.**

*My apologies for the cheesy drum track. The virtual instruments, specifically the drum tracks, leave a great deal to be desired in terms of variety and authenticity of sound. Left to their own devices most drummers could come up with a much better drum part.

5

Score for measures 5-8. The score includes parts for I, II, III, IV, Gtr., Keys, Bass, and Dr. The key signature is two flats (B-flat and E-flat). Measure 5 starts with a treble clef and a key signature change to two flats. The I part has a melodic line with accents. The II and III parts have sustained chords. The IV part has a bass line. The Gtr. and Keys parts have complex chordal textures. The Bass part has a steady eighth-note line. The Dr. part has a complex drum pattern with many 'x' marks.

9

Score for measures 9-12. The score includes parts for I, II, III, IV, Gtr., Keys, Bass, and Dr. The key signature is two flats. Measure 9 starts with a first ending bracket. The I part has a melodic line. The II and III parts have sustained chords. The IV part has a bass line. The Gtr. and Keys parts have complex chordal textures. The Bass part has a steady eighth-note line. The Dr. part has a complex drum pattern with many 'x' marks.

13 poco rit.

I
II
III
IV
Gtr.
Keys
Bass
Dr. poco rit.

$\text{♩} = 60$

17 **rit.**

I
II
III
IV
Gtr.
Keys
Bass
Dr. **ff**

$\text{♩} = 60$

All Blues

22 **Open**

Musical score for measures 22-27. The score is for a 7-piece band: I (Trumpet), II (Trumpet), III (Trumpet), IV (Saxophone), Gtr. (Guitar), Keys (Piano), Bass, and Dr. (Drums). Measure 22 is marked 'Open' and 'f'. The guitar part is marked 'pp' and features a complex chordal texture. The piano part is marked 'p'. The bass and drums provide a steady accompaniment.

28

Musical score for measures 28-33. The score continues with the same 7-piece band. Measure 28 features a prominent melodic line for the trumpet (I) and a complex chordal texture for the guitar. The piano part continues with its accompaniment. The bass and drums provide a steady accompaniment.

So What

♩ = 119

♩ = 130

34 poco rit. . . . rit.

Musical score for measures 34-38. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked as *poco rit.* and *rit.* with a metronome marking of 119. The key signature is one sharp (F#) and the time signature is 4/4. The drum part features a steady eighth-note pattern with 'x' marks indicating cymbal hits.

♩ = 130

39

Musical score for measures 39-42. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked as 130. The key signature is one sharp (F#) and the time signature is 4/4. The drum part continues with the eighth-note pattern.

♩ = 130

43

1. 2.

This section of the score covers measures 43 to 46. It features a double bar line with first and second endings. The first ending (marked '1.') spans measures 43 and 44, leading to a repeat sign. The second ending (marked '2.') spans measures 45 and 46. The instruments include I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked as ♩ = 130.

♩ = 130

47

This section of the score covers measures 47 to 50. It continues the musical arrangement with the same instrumentation: I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo remains at ♩ = 130.

51

Musical score for measures 51-54. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked as ♩ = 130. The key signature has two flats. The drum part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.



55

Musical score for measures 55-58. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked as ♩ = 130. The key signature has two flats. The drum part continues with the established pattern, including 'x' marks for cymbal hits.

59 poco rit.

♩ = 60

Musical score for measures 59-63. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked 'poco rit.' and the tempo indicator is '♩ = 60'. The music features a melodic line in the upper strings and a rhythmic pattern in the drums and bass.

64 Open

rit.

Musical score for measures 64-70. The score includes staves for I, II, III, IV, Gtr., Keys, Bass, and Dr. The tempo is marked 'rit.'. The music features a melodic line in the upper strings and a rhythmic pattern in the drums and bass. The key signature changes to B-flat major (two flats) and the time signature is 4/4.

70 $\text{♩} = 110$

Score for measures 70-73. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score includes parts for I, II, III, IV, Gtr., Keys, Bass, and Dr. The I part features a melodic line with accents. The II, III, and IV parts provide harmonic support with sustained notes. The Gtr. and Keys parts play a complex, layered chordal texture. The Bass part has a steady eighth-note line. The Dr. part features a consistent eighth-note drum pattern.

74

Score for measures 74-77. The music continues in 4/4 time with the same key signature. The I part has a melodic line with a flat accidental on the second measure. The II, III, and IV parts continue their harmonic support. The Gtr. and Keys parts maintain their complex chordal texture. The Bass part continues with its eighth-note line. The Dr. part continues with its eighth-note drum pattern.

78 *poco rit.*

I
II
III
IV
Gtr.
Keys
Bass
Dr.

poco rit.

poco rit.

The musical score consists of seven staves. Staves I-IV are string parts (Violin I, Violin II, Viola, and Cello/Double Bass) in a major key with one flat. Staff V is guitar, Staff VI is piano (treble and bass clefs), Staff VII is bass, and Staff VIII is drums. The score begins at measure 78 and ends at measure 81 with a double bar line. A 'poco rit.' marking is present above the strings and below the bass and drums in the final measure.