

# Dance for LouAnn

## Performance Notes:

- The mindset of this piece is improvisational dance. LouAnn loved to dance; and did so in a style that can only be described as improvisational.
- Although the tempo is marked allegro, the overall feel of this piece should be one of rubato/ free form/flowing/legato/connectedness.
- The harmonics, whether natural or artificial, should be allowed to ring as long as possible.
- The harmonics at measures 1 and 47 are natural and can be played at the 12th fret of the 5th and 4th strings.
- The rest of the harmonics are artificial and are based upon the chord preceding them. They should be played at the 19th fret of the 3rd string.

# Dance for LouAnn

For LouAnn  
**Allegro**  $\text{\textcircled{C}}$

Nicholas James Connelly

6th to D

T  
A  
B

**D.S. al Coda**

1. 2.

T  
A  
B

13

T  
A  
B

19

T  
A  
B

26

T  
A  
B



66

T  
A  
B

72

T  
A  
B

78

poco rit. . . . . rit.

T  
A  
B