

Blues for Lady Jane

Performance notes:

* between verses two and three there should be a solo... Blues harp, guitar, whatever.

Lyrics:

Vs. I

I get paid for travelin', I play guitar for free.

(tellin' ya') get paid for travelin', play guitar for free.

And every bar I walk into,

There's a dozen people wishin' they were me.

Vs. II

Spend my days on the highways, spend my nights in the bars.

(doncha' know) spend my days on the highways, spend my nights in the bars

Meet them big fancy women,

In their big fancy cars.

Vs. III

I'll be your back seat driver mama, take you anywhere you want to go.

(hear me now) be your back seat driver mama, take you anywhere you want to go.

And everywhere I take you,

We'll do it nice and slow.

Blues for Lady Jane

For Carla

Nicholas James Connelly

Intro / Vamp Funk/Blues

T A B

3 1-3 3 3 1-3 3 4 3 3 1-3 1

6

T A B

1 3 2 3 3 1-3 1 1 3 3 1-3 1 3 3 1-3 1 3 3 1-3 1 6 8 7 8 8 6 8 6

10

T A B

6 8 7 8 8 3 1-3 1 1 3 3 1-3 1 1 3 3 10 8 8 8 8 7 8 7 9 8 9 10 9

14

T A B

6 8 9 1 3 2 3 3 1-3 1 3 3 1-3 3 3 3-3 1-2 4 3 2 3