

(Take) No Prisoners

Performance Notes:

**unless you have access to three or four violin players, the violin part should be played on a keyboard that has a "string pad"; so as to be able to play the chords with the right hand.*

***because there are no lyrics, the vocal parts should be sung in a "vocalese" manner.*

****Sections A to D should sound "pop / semi-classical". Sections D through H should have more of a "funky / R&B" feel to them.*

(Take) No Prisoners

For Sis $\text{♩} = 125$
Allegro

Nicholas James Connelly

A

Violin

mf

Guitar

ff

Cello

fff
pizz.

Trumpet

Tenor Sax

Vocal

p

Vocal

p

$\text{♩} = 125$
Allegro

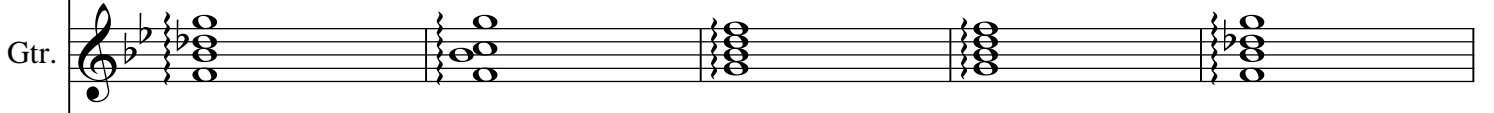
A

Use mallets to letter D / snares off.

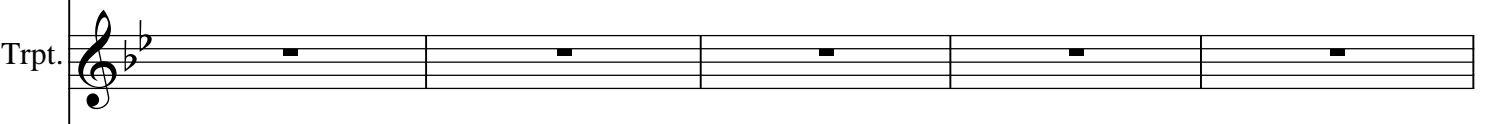
f

5 **B**

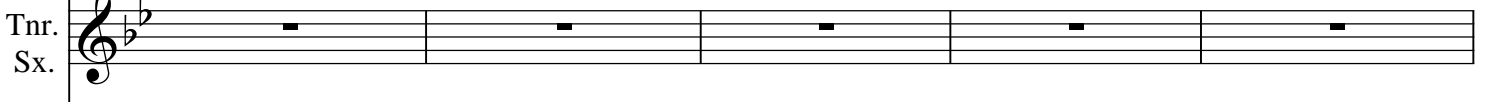
Vln. 

Gtr. 

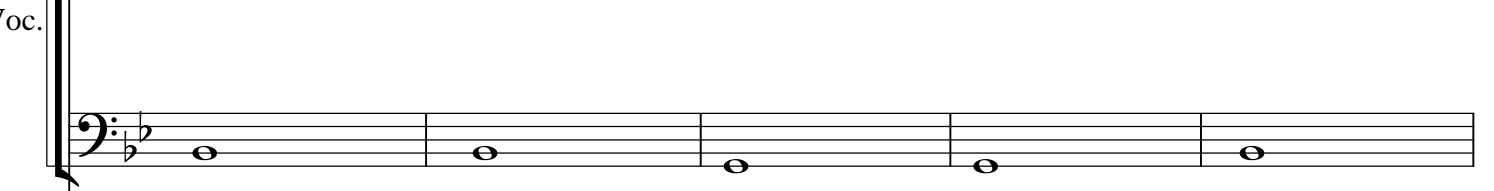
Clo. *arco* 

Trpt. 

Tnr. 

Sx. 

Voc. 

Voc. 

B



4
10

C

Vln.

Violin staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a repeat sign and a dynamic marking of *mf* (mezzo-forte).

Gtr.

Guitar staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of chords with a dynamic marking of *ff* (fortissimo).

Clo.

Cello staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* (fortississimo) and a *pizz.* (pizzicato) instruction.

Trpt.

Trumpet staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains rests throughout the measure.

Tnr.
Sx.

Trombone staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains rests throughout the measure.

Voc.

Vocal staves with treble and bass clefs, key signature of two flats, and 4/4 time signature. The staff contains a vocal line with notes and rests.

C

Piano accompaniment staff with grand staff (treble and bass clefs), key signature of two flats, and 4/4 time signature. The staff contains a rhythmic accompaniment with eighth notes.

Allegro = 125

14

poco rit.

D

Vln.

Gtr.

Clo.

Trpt.

Tnr.
Sx.

Voc.

Allegro = 125

poco rit.

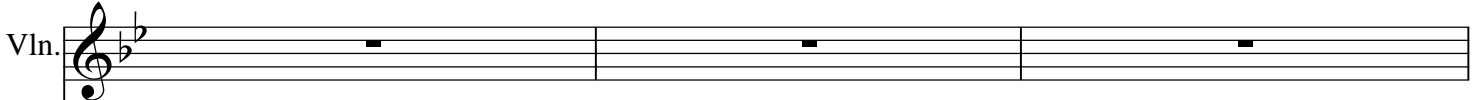
D

Standard drum kit.

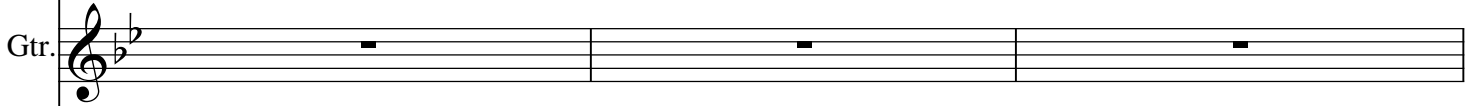
6

17

Vln.



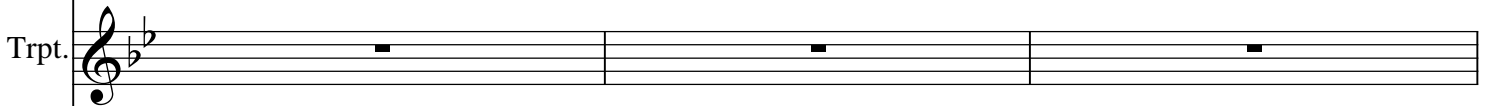
Gtr.




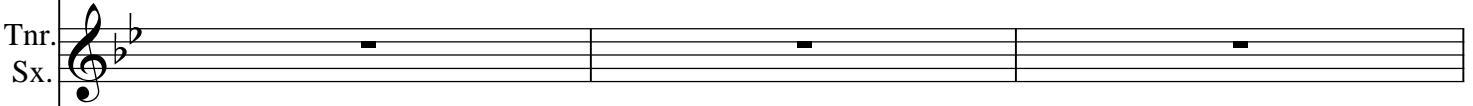
Clo.



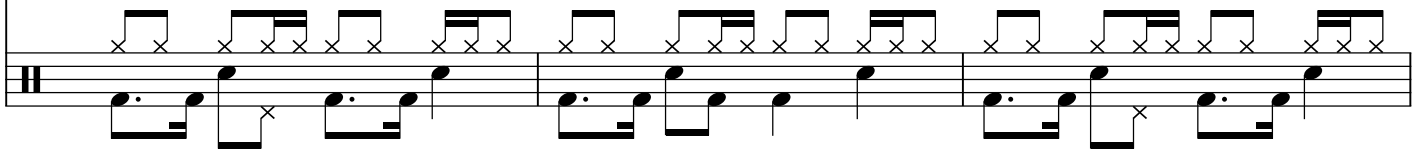
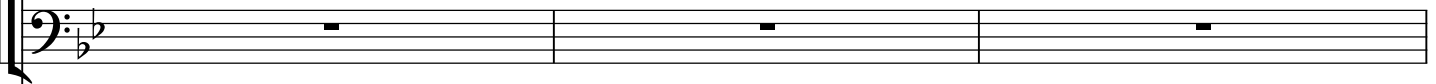
Trpt.



Tnr.
Sx.



Voc.



20

Vln.

Gtr.

Clo.

Trpt.

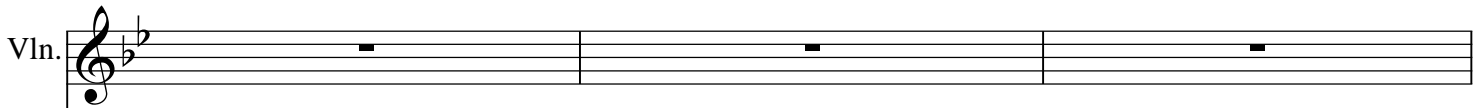
Tnr. Sx.

Voc.

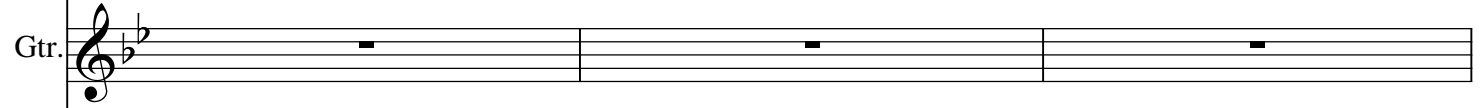
Voc.

8
23

Vln.



Gtr.



Clo.



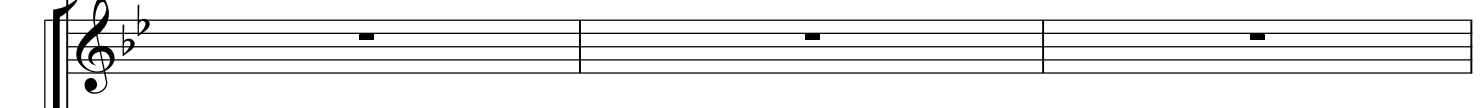
Trpt.



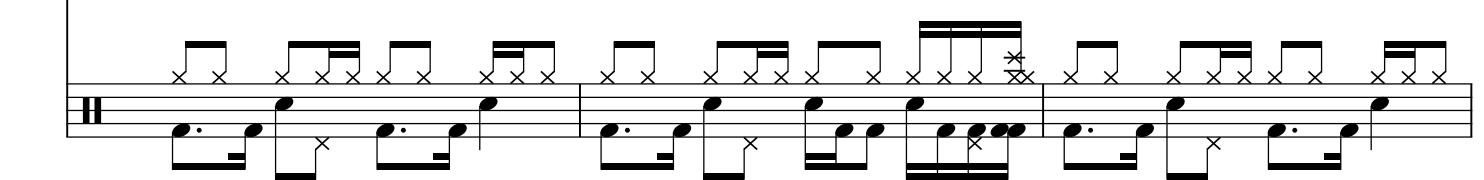
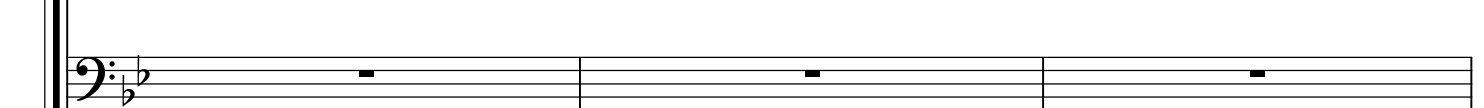
Tnr.
Sx.



Voc.



Voc.



26

E

Vln.

Gtr.

Clo.

Trpt.

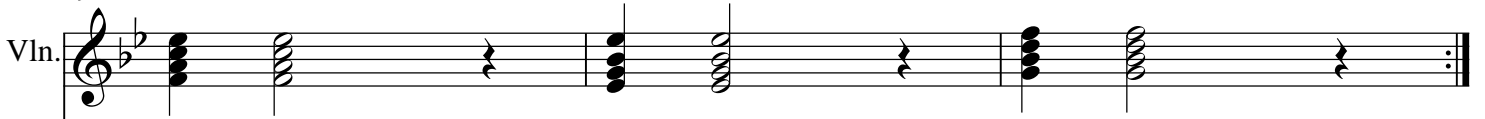
Tnr. Sx.

Voc.

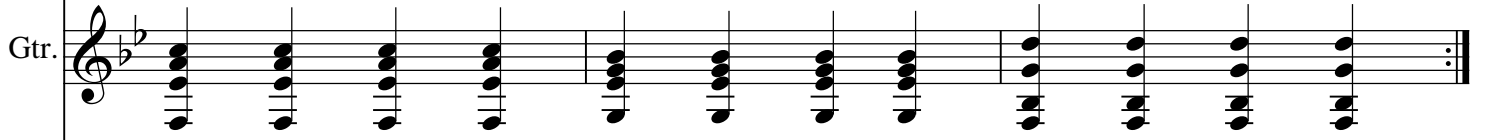
Voc.

10
29

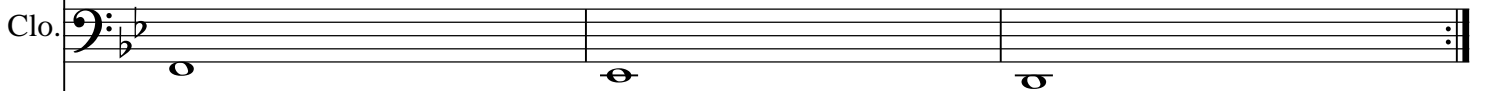
Vln.



Gtr.



Clo.



Trpt.



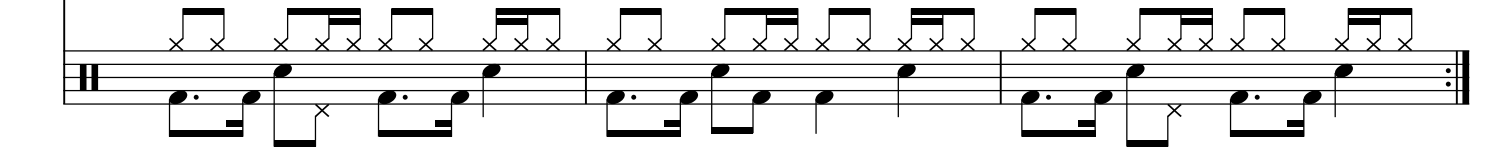
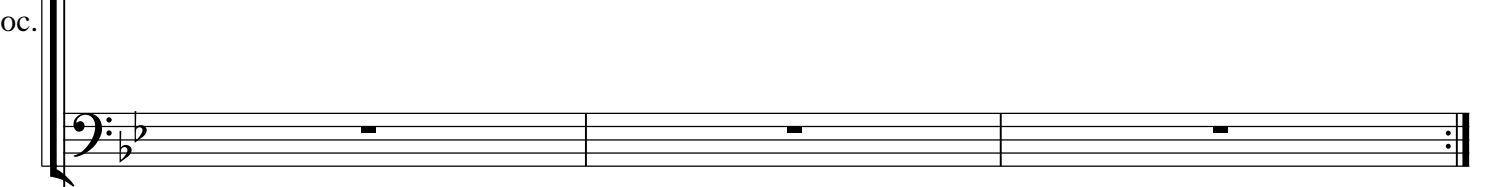
Tnr.
Sx.



Voc.



Voc.



32 **F**

Vln.

Gtr.

Clo.

Trpt.

Tnr. Sx.

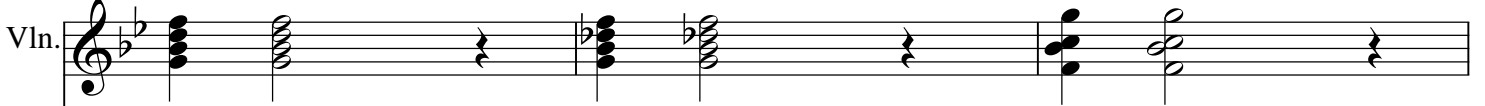
Voc.

Voc.

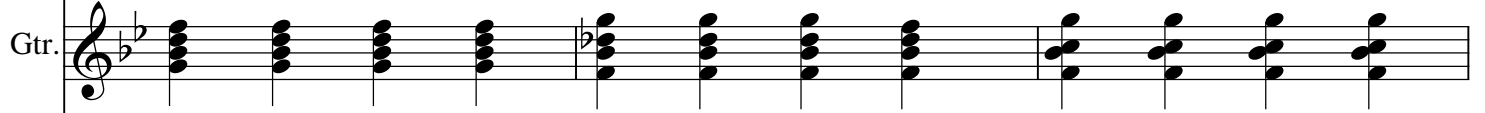
F

12
35

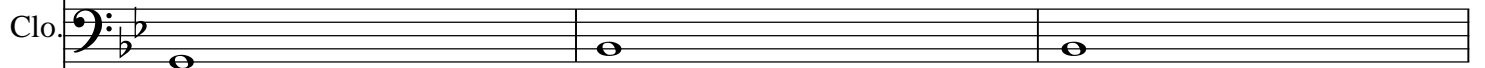
Vln.



Gtr.



Clo.



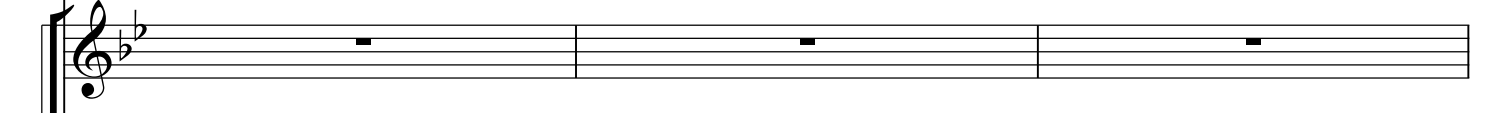
Trpt.



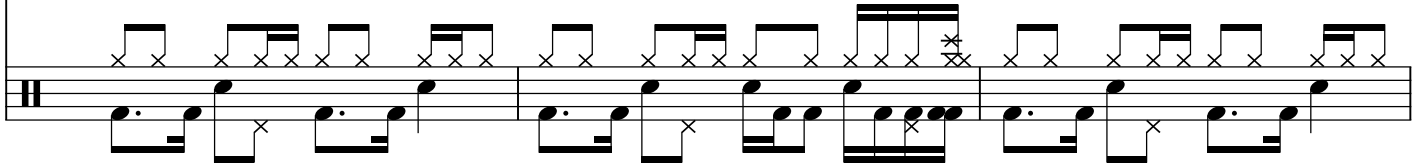
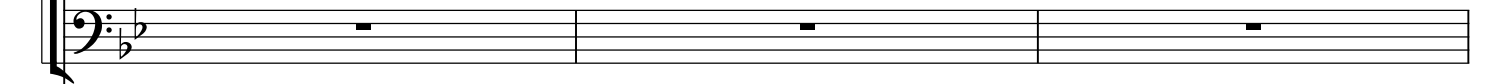
Tnr.
Sx.



Voc.



Voc.



38

G

Vln.

Violin staff (Vln.) in G major, 4/4 time. It features a series of chords in the first measure, followed by a melodic line starting with a wavy hairpin. A double bar line with repeat dots is present, followed by a melodic phrase.

Gtr.

Guitar staff (Gtr.) in G major, 4/4 time. It features a series of chords in the first measure, followed by a melodic line starting with a wavy hairpin. A double bar line with repeat dots is present, followed by a melodic phrase.

Clo.

pizz.

Cello staff (Clo.) in G major, 4/4 time. It starts with a single low note, followed by a double bar line with repeat dots, and then a melodic phrase marked "pizz." (pizzicato).

Trpt.

Trumpet staff (Trpt.) in G major, 4/4 time. It features a melodic line with quarter and eighth notes.

Tnr.
Sx.

Trumpet and Saxophone staff (Tnr. Sx.) in G major, 4/4 time. It features a melodic line with quarter and eighth notes.

Voc.

Vocal staff (Voc.) in G major, 4/4 time. Both the upper and lower staves contain rests throughout the section.

G

Percussion staff (Perc.) in G major, 4/4 time. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line with repeat dots is present, followed by a more complex rhythmic pattern.

14
41

poco rit. .

H

Vln.

Musical notation for Violin (Vln.) in G major, 4/4 time. The staff shows a melodic line with dynamics *mf*, *mp*, and *p* at the end of the piece.

Gtr.

Musical notation for Guitar (Gtr.) in G major, 4/4 time. The staff shows a melodic line with dynamics *ff*, *f*, and *mf* at the end of the piece.

Clo.

Musical notation for Cello (Clo.) in G major, 4/4 time. The staff shows a melodic line with dynamics *fff*, *ff*, and *f* at the end of the piece. The word "arco" is written above the staff.

Trpt.

Musical notation for Trumpet (Trpt.) in G major, 4/4 time. The staff shows a melodic line with dynamics *mf*, *f*, and *mp* at the end of the piece.

Tnr.
Sx.

Musical notation for Trombone (Tnr.) and Saxophone (Sx.) in G major, 4/4 time. The staff shows a melodic line with dynamics *mf*, *f*, and *mp* at the end of the piece.

Voc.

Vocal staff (Voc.) with musical notation, showing rests for both the vocal line and the piano accompaniment.

poco rit. .

H

Mallet roll on cymbals.

Musical notation for Percussion in G major, 4/4 time. The staff shows a rhythmic pattern with dynamics *mf*, *f*, and *mp* at the end of the piece. The instruction "Mallet roll on cymbals." is written above the staff.